

megan's thoughts con't

can light be used to drape and mold the body in the same way that fabric is? light already controls much of our visual experience of form and color.

what is our physical relationship to light and the way it interacts with our bodies?

light as paint - permanent and temporary

light as disguise

light as warmth and texture

light as an observer

light as an archivist/scribe

light to translate into new spaces/dimensions

