megan's brainstorming

i played with several ideas about how to use light and shadows to construct and/or alter the human form.

1. fabric shadows to create human shapes on the floor or wall

2. projections of dark and light shapes/areas onto the body to change it's percieved form

3. series of photographs that use light as the only form of make-up and costuming in an attempt to create very disctinct characters

4. shadows that follow you around but which are not black empty spaces but rather are overlayed with video images of clothing and various fashions, thus dressing the shadow (the virtual self that is projected into space) rather than the real self.